Lining-up for registration. Now Computer Science has come up with de-registration--you don't need to line up for that.

martlet

Number 46
Volume 22
Thursday, September 9, 1982

Clewley: "I'm not here."

Trauma Tech executive's trauma

The AMS executive is calling it a "kangaroo court."

In the Board of Directors' (BOD) largest meeting since April, the BOD almost unanimously censured Vice-President Programmes Roberta Doylend for a contract the AMS signed with Trauma Tech to deliver subsidized first-aid courses to students.

Notice of motion was given by Director Janice MacKirdy for the BOD to call a General Meeting in October to vote on impeachment of the executive for misconduct.

And the MARTLET has since learned that, in an in camera session, the BOD also overturned, for the second time this summer, the choice of the AMS Research Officer selection committee.

Charges of pork-barrelling over the conduct of the executive was the focus of the emergency meeting called by the Directors against the executive's wishes.

Director Rex Brynen said that Doylend, by not investigating what other first-aid courses than Trauma Tech cost and offered, committed "a gross dereliction of duty."

Brynen said that Doylend, because she is a close friend of the Trauma Tech instructors, should have been especially careful to comparative price, and has left herself open to charges of "pork-barrelling."

Doylend refused to participate in the meeting, along with AMS President Eric Hargreaves and V.P. Services Roger Clewley ("I'm not here",Clewley told the Directors), but she later told the MARTLET that she did contact other first-aid agencies before signing the Trauma Tech contract.

An eight-hour Safety Oriented First-Aid course delivered by St. Johns costs $30 with one instructor to four students. The comparable Trauma Tech course costs $25 (reduced from $35 because the AMS will be providing space and other facilities) but could have up to eight students to each instructor.

Local St. John's representative Evelynn Hunt told the MARTLET that the AMS had never contacted her about pricing. She said that she would be willing to speak to the AMS about offering courses on campuses, adding that St. John's is already teaching first-aid to Chemistry lab instructors.

Director Herb Pimlott also charged Doylend with misrepresenting the certificate that Trauma Tech will give students who complete the course.

"St. John's is the only local agency that gives a first-aid certificate recognized world-wide", said Pimlott. "Their courses are closely monitored by other organizations like the Canadian Heart Foundation."

Doylend told the MARTLET that Trauma Tech is just a few months old and that "their certificate is getting more recognition all the time."

The Research Officer Selection Committee process was also attacked in the in camera session for similar "pork barrelling", the MARTLET has learned.

One director said that the committee's choice, a close friend of the two executives on the committee, was clearly below the quality of other applicants, who included students with graduate degrees.

Committee chairperson, V.P. Finance Sandro Laudadio, told the MARTLET after the Monday-night meeting that the initial recommendation was going to be re-

cont'd on page 5

Moncton's expulsions spark national protest

The Canadian Federation of Students (CFS) has taken up the case of 17 students expelled from the Universite de Moncton for their role in an anti-tuition hike occupation of the New Brunswick university last April, and will be circulating a petition on campuses across Canada this fall protesting the university administration's actions.

Eight of the 17 expelled have since been readmitted after appeal hearings, but the conditions, for some, included:

—to respect university rules.

—not to hold any position within the student union or other areas.

—not to participate in any legal or illegal demonstrations.

—not to attend any student meetings or similar activities.

The occupation which sparked the expulsions occurred April 3 when the University's Board of Governors (BOG) refused to meet with 50 students who wished to present a petition against a planned 20-25 percent tuition hike; the BOG left the meeting room and met off campus.

Several hundred students occupied administrative offices to demand the right to present their position to the BOG, an occupation that was broken one week

cont'd on page 5

Student-aid cuts coming

by marc fike

Students expecting financial aid this year may encounter delays in loan processing, difficulties with the chartered banks, and a possible reduction or cancellation of their provincial grants.

Dr. Pat McGeer, minister of universities, science and communications, suggested August 27 that there may be restrictions in the provincial segment of financial aid offered to students.

"Although there will be no cutback in the total amount of funding which had been budgeted, additional funding has not been approved. Aid may therefore have to be rationed depending on the number of applicants", McGeer said.

Grant confirmation forms, which have been included with the loan documents received by applicants in the past, have not yet been released by the provincial government. Nor has UVic's Financial Aid Services received any definite decisions from the Ministry, according to Nels Granewall, its manager.

"The situation is in limbo, since there hasn't been any official statement", he said, "I think that, as a government, they will unilaterally decide what to do, and then let us know." Granewall promises to notify students as soon as the present uncertainty is resolved.

The suggested restrictions will not affect the loan portions of the B.C. Student Assistance Program (BCSAP), because they are within federal government auspices.

Those students who applied for a BCSAP loan **before** the June 1 early deadline can likely find their loan documents at the Financial Aid office today, according to a notice posted outside the office door.

If, however, you applied after June 1, then your loan forms may or may not be in, and it is difficult to predict when they'll arrive, according to the same notice.

The current dispute between the provincial government and the British Columbia Government Employee's Union may adversely

cont'd on page 5

Comp-Sci students de-registered

by john graham

You've filled out the forms in triplicate, gotten the appropriate signatures, and everything is straightened out for your registration. Now you can relax, or can you?

Up to 30 fully registered second year Computing Science students are going to be shocked out of their relaxation.

They are going to arrive in class only to find that they've been cancelled or 'de-registered'.

Not only were strict enrollment limits imposed on second year Computing Science students, a minimum B- average was required for early registration. It appears that about 30 course enrollees did not meet the minimum average.

Professors' signatures were required to allow the students into the course. John Muzio, chairman of the Computing Science department says "I don't know how this happened".

The upshot is that these students

cont'd on page 5

hot flashes

Youthstream Treading Water

Youthstream, the Martlet's national advertising agency, is not dead yet, according to company representative Cam Killoran.

Youthstream, which solicits national ads for the MARTLET and several other student newspapers, has been teetering on the brink of receivorship all summer but Killoran is reportedly "100 percent certain" that the refinancing arrangement the company needs to survive is on its way.

The MARTLET should receive the $7,000 Youthstream owes the paper in installments over the coming year, if the refinancing goes through, said AMS General Manager Dave Clode.

Clode also said that Youthstream was selling more ads now than at the same point last year — in 1981-82 the MARTLET received only $12,000 of the two-year $24,000 ad guarantee in the Youthstream contract.

Even if Youthstream does survive the coming year, however, prospects do not look good for the company's future. Two of its contracted papers have already indicated they will probably be quitting Youthstream when their contracts run out.

The AMS signed a two-year contract with Youthstream in the spring of 1980 despite objections from MARTLET staff, and when the contract runs out this spring it is likely that the MARTLET will instead seek a contract with Youthstream's competitor, the student-run agency Campus Plus.

MARTLET co-editor Terry Johnson said that he was disappointed that no attempt was made this summer to end the contract with Youthstream earlier.

"The AMS should have gotten out in time to sign with Campus Plus this year," said Johnson. "Now, if Youthstream goes belly-up before April, we could lose not only the $7,000 it owes us from 1981-82, but also the national ad revenue we'll lose out on in the transfer period."

Johnson said that not only were the ad guarantees from Campus Plus greater than those from Youthstream, the other obvious advantages included financial stability and the fact that, as a student-run agency, Campus Plus profits would be returned to member papers.

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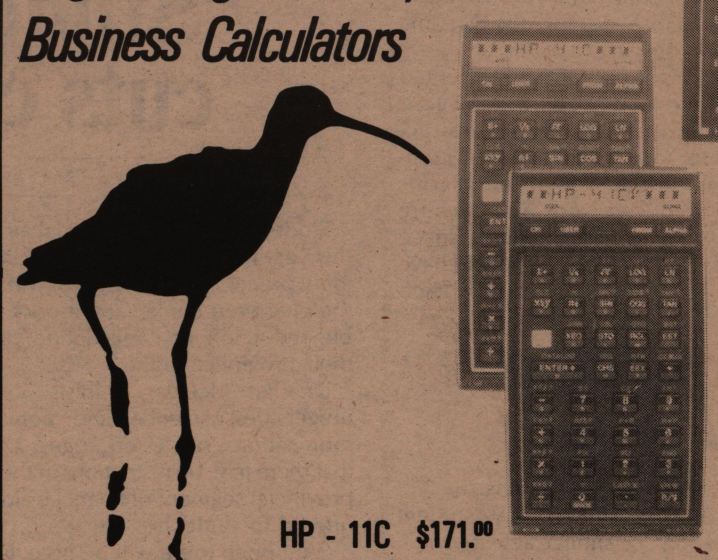

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Registration Frustrations

First-year students waited for up to two hours on Tuesday to register in the courses of their choice.

But when they finally got through many found that the courses they wanted were already filled.

First-year registration is up over 10 percent this year, and even higher in the Computing Science and Mathematics departments.

Early registration in math was up 23 percent, and the trend continued on Tuesday. Almost all first-year Math and Statistics courses were filled in by the 11:00 AM registration close.

John Muzio, the new chairman of the Computing Science department, noted that this was the first year that enrollment limits had been imposed on computing courses. "We're holding the number of students registered in Computer Science 110 to about the same level as last year, 570", he noted.

There are already over 50 extra people on waiting lists for Computer Science 110, and registration is continuing. Only Computer Science 100, an interest course for non-majors, still has room for registration.

Most other departments experienced an enrollment jump, but didn't impose enrollment limits. The hardship though will be felt through larger class sizes and further eroding educational quality.

"The choice is between larger and larger classes or enrollment limits" John Muzio points out. "In Computing Science we've used enrollment limits, while other universities simply increase class sizes. We still have 250 students in our first year class."

Old Faculty Club to GSS

After three years of negotiation the Graduate Students Society (GSS) may gain control of the old Faculty Club this fall. Tentative plans for use include a lounge (serving *hard* liquor), a civilized luncheon area, offices for GSS executive types, a reading room and space for receptions and parties.

The facility will not be exclusively for graduate students. Among other groups likely to share the 'grad centre' are the Law Students Society and the Uvic Alumni. One proposal suggests a management committee representing all three groups plus the university administration should control the new club.

One innovative proposal for using space in the old Faculty Club suggests an International Centre. Proposed by members of the International Club and backed by several on-campus organizations and interested faculty it would provide a focus for all people interested in international affairs.

The basic idea is to provide space for regular meetings, permanent displays and a small library. It would increase dialogue with foreign students on campus and hopefully increase awareness of global problems. It would also provide a centering point for exchange programs such as CUSO and Crossroads.

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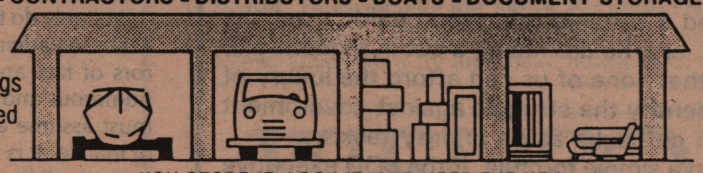

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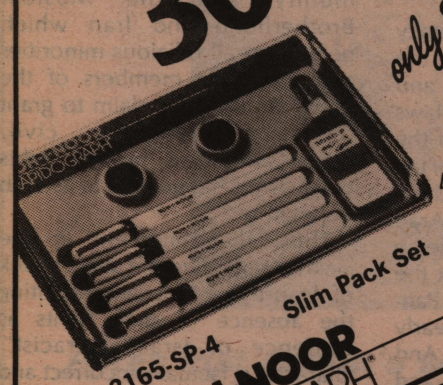

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editorial

A simple formula

Whatever the Board of Directors' (BOD) executive calls Monday night's BOD meeting—"railroading", "completely illegal", "a head hunt" — the fact remains that nearly unanimously the Directors expressed a profound lack of confidence in the performance of the AMS' paid executive.

And whatever the outcome of the motions passed at that meeting, the sheer weight of opposition from BOD members who, in many instances polled more votes in the March elections than any of the executives, should require each of the four executives to seriously re-think the value of their own continued contribution to the AMS.

Trauma-Tech, and the dubiously above-board Research Officer selection process, are both examples of executive decisions that have almost cried out for charges of malfeasance. And, as the Directors have been quick to point out, there are many other examples of, at the very least, poorly inarticulated executive actions over the last five months.

Unless the executive can restore some form of a working relationship between it and the rest of the deeply alienated BOD, it should seriously consider standing collectively for re-election this October.

If you speak to any of UVic's thousands of students who were unable to find a summer job, who couldn't get the class they wanted, or who are facing a cut in student-aid, it should be clear that none of us can afford the luxury of a BOD unable to identify the struggle against government and administration cutbacks as its priority task.

It comes down to a simple formula. If the BOD executive can't lead the fight for our right to an education, it should resign; if it thinks it can, but isn't being given the chance, then it should test its program in an election.

AMS: Kiss off!

AMS Vice President Programmes Roberta Doylend has been working hard on our behalf this summer, thinking up ways to radicalize students into action. She wants to politicize us without alienating us. Look at some of the activities she has planned for Orientation Week.

Corn Roast. Marx Brothers films. A Kiss Off. A Frisbee contest. Rules for the Kiss Off are: "Each entrant must apply lipstick and made (sic) an imprint of their (sic) lips in a designated square on the paper. At the end of each day the judges will select the best two sets of male and female lips."

What is the AMS doing with our money? Why isn't orientation week being used to inform students, especially new students, about the problems being faced by students all over the country? This should be a time to popularize some of the concerns of the AMS and CFS, not for volleyball games between administration and students, or pub crawls for Shinerama volunteers.

Doylend defended the Orientation Week activities to a MARTLET reporter because "we wanted to have fun", and that money raised by the Kiss Off would go towards Cystic Fibrosis research.

AMS executives are elected and paid to fight for students and provide us with services. The Pub, Cinecenta, are running well on their own. Maybe Doylend and her cohorts can use their time to make Orientation Week a bit more political than a high school frosh week, which is all it is now.

The MARTLET is the newspaper published by the Alma Mater Society of the University of Victoria. The MARTLET is published bi-weekly in the summer months, weekly in winter session. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. For summer editions, being eternally short on copy, we need letters like never before. Please write your MARTLET, it'll do your mind some good.

Martlet malicious

To the editors,

On the subject of a complex issue, one with deep historical roots, and one around which it is easy to arouse irrational and pernicious attitudes, an editorial writer, if he or she is serious and has integrity, has more than the usual responsibility. Your editorial "Stop the Palestine Genocide" (August 12) was a venomous and shrill expression of hatred devoid of any balanced and reasoned approach. It contained hearsay (regarding Palestinians in Sidon allegedly being forced to wear a cross), lies (regarding the alleged denial of the vote to Arabs in Israel — not only do they vote, they elect Arabs to Parliament), and other errors of fact and interpretation so numerous and so blatant that one must assume a significant degree of malice. It is impossible in a Letter to the Editors to deal with all of them by rebuttals usually reserved for factual and reasoned arguments.

You have, in this editorial, betrayed your obligations to journalism, to the university community, and to Victoria, and you have forfeited any right to have it taken as serious and cogent commentary.

Dr. Eugene Kaelis
for the Victoria Jewish
Information Committee

Martlet responds

This is a copy of the MARTLET's reply to the Jewish Information Committee. In our next issue we will present a feature article on the Palestinians which will more closely explore the situation in the Middle East.

We would first like to express our regrets for the August 12 editorial's identification of Israel's actions in Lebanon with Nazi Germany and the Holocaust. Especially considering the centuries of oppression and genocide the Jewish people have endured, to make such comparisons only shroud's our staff's opposition to Zionism with emotion, and prevents any reasoned discussion of the political basis of the state of Israel.

We can assure you that the MARTLET will never again deal so insensitively with such a complex question, and that, in our September 9th issue, we will make this apology.

We would also like to assure you that, in our next issue, we will clarify our unjustified statement that "in Israel, Arabs cannot vote". It is true that there are Arab members of the Knesset and that many Arabs do enjoy the rights of Israeli citizenship—the editorial was here meant to refer to those thousands of Arab residents of Israel who, because of the Israeli Nationality Law, have been denied citizenship and who, in effect, are stateless.

Had we taken a more careful examination of the editorial before publication, it would not have appeared in such an objectionable form—for this we feel fully responsible, and the MARTLET will attempt to correct these serious errors in September.

We do stand, however, by our arguments that the political basis of the state of Israel, in Zionism, is institutionalized racism, and that the character of the state is authoritarian and progressively more and more fascist.

The racially exclusive nature of the kibbutzim, the Law of Return, the Nationality Law, and the Jewish National Fund, all dominant institutions of Israeli life, combine to maintain the systematic oppression of the Palestinians in an order akin to South African Apartheid (see, for instance, "Violation of Palestinian Human Rights: South African Parallels" by Alfred Moleah in JOURNAL of PALESTINIAN STUDIES 38, Winter 1981, or ISRAEL: UTOPIA INCORPORATED by Uri Davis).

The maintenance of emergency legislation dating back to the period of the British mandate, and the latest "anti-terrorism" laws which make illegal display of the Palestinian flag or the singing of the Palestinian anthems, are used extensively against legitimate Arab and Jewish dissent (the fierce police measures used against the Oriental Jewish "Israeli Black Panther" organization in the early 1970's is a good example). And while Arabs can, in fact, vote, and do elect members to the Knesset, systematic attempts by the Arab minority in Israel to form *their own* political organizations (like El Ard banned immediately after its formation in 1965) have all been blocked.

As Amnon Kapeliouk wrote (LE MONDE DIPLOMATIQUE, December, 1979) the use by religious authorities of a "religious cover" for ultra-nationalism is an increasing threat to what democracy exists in Israel. Even the editor-in-chief of the widely-read YEDIOT AHARANOT wrote, in September, 1979, that "if we cannot obtain economic independence under a democratic regime, we will have to opt for a less democratic rule."

We apologize for an emotional condemnation of Israel which, I think, could have been made more effectively in a calmer, more honest fashion. We do reject personal charges of anti-semitism for we believe, as Rabbi Reuben Slonim said in a recent interview, "the State of Israel today is promoting anti-semitism." And we hope that, in future, we can promote the reasoned debate which you favour in the pages of the MARTLET.

In peace,

The Editors

A response to "Genocide"

To the editors,

The MARTLET editorial of August 12 entitled "Stop the Palestine Genocide" is based on misinformation, historical inaccuracy and malicious and unfounded allegations. Its content and style are an embarrassment to the MARTLET and the University as a whole.

There are a number of factual mistakes in the editorial. The MARTLET alleges that Israeli Arabs do not have the right to vote. This is untrue. Not only do Israeli Arabs have the right to vote, they exercise this right, and, indeed, elect Arab members to the Israeli Parliament where Arabic is one of the officially recognized languages of debate and publication. Free and unfettered Arab educational, religious and legal systems all operate in Israel. This respect and acknowledgement of minority rights goes further than in any other middle eastern country. By comparison, Egypt, which regularly harasses and imprisons members of both the Christian Coptic community and the Moslem Brotherhood and Iran which persecutes all religious minorities and especially members of the Bahai faith cannot claim to grant the same religious, civil, democrative and human rights which Israel has granted to its Arab population.

Thus, the statement in the MARTLET regarding the alleged lack of Arab rights in Israel and citing the absence of such rights as evidence of Israel's "racist" character is factually incorrect and only serves to misinform the public. One would hope that the writers of such editorials would be well aware of at least the factual bases of their allegations. One would think that the writers of such editorials, students in a university, with access to basic research and reference tools would know better than to public blatant lies.

A more serious inaccuracy is the misuse of the word "genocide" which means "the systematic killing...of a whole national or ethnic group" and which "was first applied to the attempted extermination of the Jews by Nazi Germany" (Webster's New World Dictionary, 1980, page 592.) The MARTLET's use of the term "genocide", "racism" and "facism", the unfounded and slanderous claim that Arabs are forced by Jews to wear white crosses and the outrageous and malicious allegation that Israel wishes to "keep the race pure for the 1,000 year Holy Land" constitute the ultimate historical and ethical insult to the Jewish people who just forty years ago saw one third of its total population incinerated in the death camps and ovens of the Nazis. To equate the Final Solution of the Jewish people with the war in Lebanon is a gross perversion of historical and moral decency. The MARTLET's perverse

Continued on page 14

Trauma

cont'd from page 1

examined any way, however, and that the motion to overturn the choice was premature.

One director told the MARTLET that, with the applicant already being told that he was selected, and given the questionable conduct of the meeting in the first place, such a re-examination was not enough to correct the initial irregularity.

AMS President Eric Hargreaves said Tuesday that the executives present at the Monday night meeting did not participate because they considered the meeting illegal.

"Improper notice was given", said Hargreaves. He also said that the meeting did not have quorum.

Rex Brynen, one of the directors who called the emergency meeting, said that all of the executive knew it was going to take place and that, despite the short notice, more Directors were present than since the BOD's first meeting of the year.

Brynen said that several Directors had never been contacted about BOD meetings all summer. At least one, Wayne Lacroix, had not even been contacted that the originally planned Monday night meeting had, at the executive's wishes, been changed to Tuesday.

Brynen said that the planned Tuesday night meeting would have prevented at least four Directors from attending.

Comp-Sci

cont'd from page 1

will be asked to leave the classes they have registered in.

Second year enrollment in Computing Science is even tighter than for first year. There are about 570 students enrolled in the first-year required courses, about the same as last year. There is only room for 140-50 second year students, so only those with top marks can continue.

The B- average required for early registration is no longer sufficient to register. A waiting list for second-year openings has been started among students with at least a B- average. "Only those higher than B- will now be accepted", Muzio states.

Precisely the same problem will occur next year. "What we need is more resources", Muzio contends. "We haven't been dealt with unfairly considering the state of University finances. But we cannot handle the demand."

There is currently a critical shortage of computer terminals and space. Despite three new faculty members, the department is still under-staffed.

According to Muzio, who has just moved here from Manitoba, "the situation is as bad as any I've seen."

Aid

cont'd from page 1

affect the processing of late applications, said Granewall.

Granewall added that some students may have difficulties when they bring their loan documents to the bank. "Some of the chartered banks have placed a quota on the number of student loans they're going to accept. First-time applicants and students from out-of-town may have to deal with their own banks", he said.

According to a Canadian University Press report, the Toronto Dominion Bank has limited the amount of money it will allocate for student loans to a 10% increase from last year, and both the TD Bank and the Bank of Montreal are limiting loans to students who have dealt with them for the past six months.

Moncton

cont'd from page 1

The Canadian Imperial Bank of Commerce, which handles the largest number of loans, will no longer negotiate a student loan transfered from another bank, according to the same report.

With the closure of the UVic branch of the Bank of Montreal, most outstanding loans have been transfered to the bank's offices in Vancouver, and current accounts not transfered elsewhere will end up at the North Douglas branch, located at 3451 Saanich Rd.

The loans officer there suggested that out-of-town students should have their accounts transfered from home to a local branch in order to process a loan.

later by police, and resulted in 27 arrests.

The University administration followed up the occupation with what the Universite de Moncton student association, FEUM, called "a wave of repression without precedent."

In April the administration removed the right of assembly for students and faculty, who had supported the occupation, and closed down the FEUM offices. During registration this September FEUM was prevented from distributing a leaflet calling for the restoration of democratic rights at the university.

FEUM denounced university rector Gilbert Finn for what they called "gross interference in student affairs." Finn has kept the student association under trusteeship, and has announced plans to "poll" students on whether they are happy with FEUM's dues policy and the services they receive from it.

The Moncton students have issued a national appeal for support to pressure the university's administration to readmit the 17 expelled students without condition, and to meet with FEUM to negotiate the tuition hike.

The summer of '82

martlet staff

Believe it or not, the MARTLET staff managed to publish four issues over the summer. We covered tuition hikes, BOD screw-ups, early registration and the latest Clash album. For all the news you missed/wished never happened, read on.

Tuition Hiked 14.9 Percent

At the Board of Governors' (BOG) June 25 meeting, 1982-83 undergraduate fees were raised from $47 to $54 per unit. The hike, termed "modest" by Chairman Hugh Stephens, was approved unanimously by the Board, although some members expressed dismay that fees would be lower than at SFU and UBC. Due to a last minute change in the meeting date no student BOG representatives were present at the meeting. However, AMS President Eric Hargreaves presented a brief on behalf of the AMS, and allegedly thanked Stephens for the increase.

ESL Tightening

Dr. Branton, Chairperson of the Senate Committee on Academic Standards told the MARTLET in July that UVic was set to introduce tougher standards for students whose first language was not English. This and other anticipated standard tightening was largely in reaction to new prep schools operating solely for the purpose of providing an English environment for foreign students.

freeze stand, Hargreaves was directed to clarify the BOD's position in letters to BOG members.

Student Manpower Underused

Victoria's Canada Student Manpower Service was not being used by students this summer. Shauna Markham, supervisor of the Student Manpower, told the MARTLET that because of advertising budget cutbacks and student apathy, the service was not being utilized to its best by Victoria area students.

Bank Withdraws Services

In June, the Bank of Montreal served notice on its campus customers that it would be closing its on-campus branch as of August 11. No other financial institution has approached UVic administration about locating on campus, and the AMS has moved its accounts to the Toronto-Dominion. The Bank of Montreal will remain open until September 30 to service customers transferring their accounts and re-locating student loans.

Bookstore Expansion Delayed

August's Construction Labor Relations Association lockout has delayed Bookstore expansion, with resulting inconvenience for students. Because of even more texts ordered this year, first-year students are required to buy their texts in L Hut, and there will be little display of trade books before Christmas, which normally carry the bookstore.

Government Delays Student Aid

Poor preparation (or none at all) by the provincial government before August's BCGEU strike amplified delays to student aid applications and processing, according to UVic Student Aid Manager Nels Granewal.

Moncton 27 Out

In our June 30 issue we reported that the Universite de Moncton had expelled and pressed charges against 27 students involved in the April 4th occupation of the university administration building. Brenda Cote, one of the expelled, now new chairperson of the Canadian Federation of Students, said that the occupation was in protest of the university's refusal to meet with students for talks on planned 1982-83 tuition fee hikes. According to a recent CFS bulletin, generally sexist and repressive hearings had resulted in those charged being denied participation in student activities and freedom of assembly.

Hargreaves Attacked

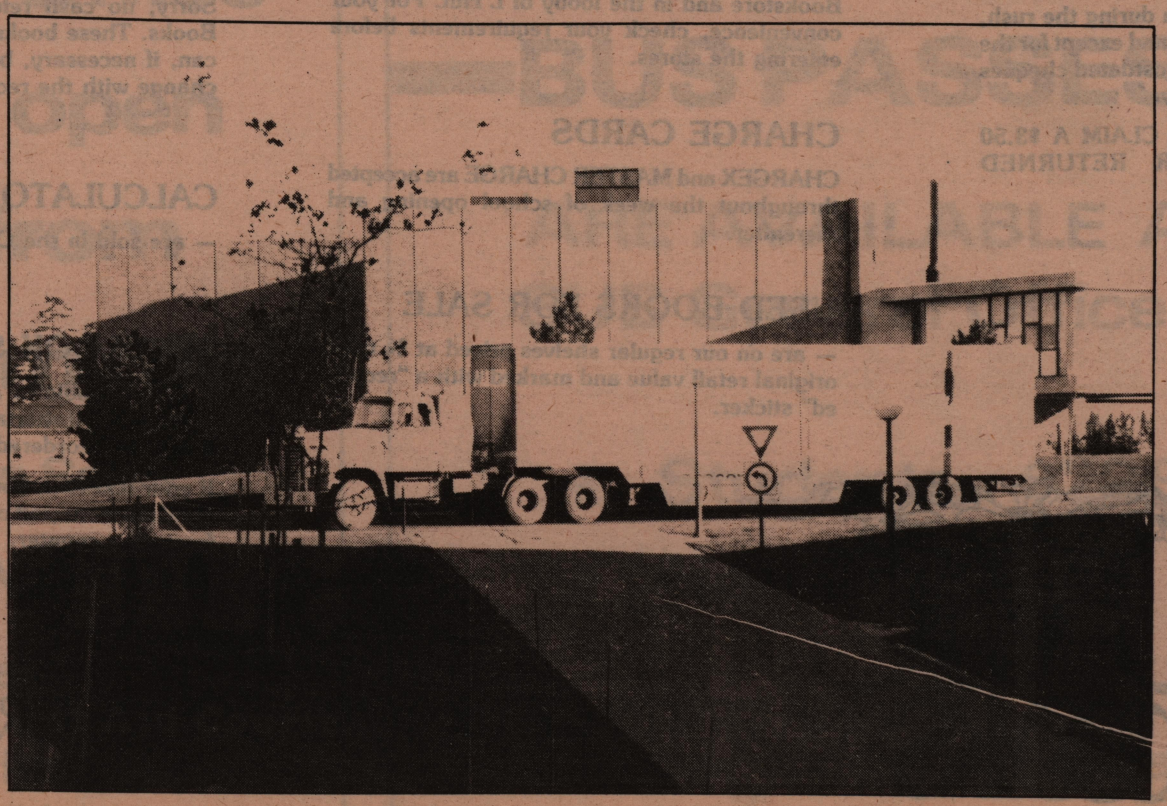
The July 11 Board of Directors (BOD) meeting saw AMS President Eric Hargreaves attacked by directors for his misrepresentation of the Board's position to the Board of Governors (BOG) tuition fee meeting June 25. After being corrected by various directors for his attempted amendment of the AMS' tuition

Early Reg. Crowds

A record 521 students registered on the first day of early registration, July 7. The unexpected crunch caught Records Services workers off-guard, resulting in line-ups and crowding fraying everyone's tempers. Hard science areas were the most popular early choices, and total registrants by the end of early registration period, August 13, was 6,675 students, up 13% from last year.

Berger: Here, there, anywhere

After delays in cabinet approval for a leave-of-absence to teach at UVic, Supreme Court of Canada Justice Tom Berger learned in July that he would not be allowed to leave his post.



Bank of Montreal moving its money off campus--the campus branch will remain open to handle account transfers until the end of September. And people still say it isn't a depression.

YOUR UNIVERSITY BOOKSTORE

WELCOME!

When you visit the Bookstore you will find our 3M monitoring system at the exit. It is designed to ring an alarm when a book is carried out which has not been rung up by the cashiers. The same system is in operation at the Library. We sincerely hope that you will not be offended and will be comfortable at the Bookstore. The system has been installed to protect you and us from the need to raise prices due to increasing book thefts. Before deciding on the 3M system to bring down book losses we asked the endorsement of the Alma Mater Society, the Bookstore Advisory Committee, students, professors and administrators. The consensus was that a secured exit had become a necessary evil.

Store Hours

Tuesday, September 7th
to Tuesday, September 14

8:30 am - 8:00 pm

EXCEPT SATURDAY, SEPT. 11th

10:00 am - 5:00 pm

Telephone	
Text Books	721-8313
General Books	721-8315
Manager	721-8310

ATTENTION FIRST YEAR STUDENTS! GO TO "L" HUT

First Year texts are sold at L Hut behind the McKinnon Building to avoid overcrowding of the Bookstore and long lineups during the rush week.

BOOK RETURNS

From September 7th to 17th returns WILL NOT BE ACCEPTED in the Bookstore and should INSTEAD be taken to the former Bank Loans Office (Bank of Montreal) beside Headmasters in the basement of the Campus Services Building. Return hours are from NOON TO 4:00 P.M. Sorry, no returns accepted Saturday, September 11th. Starting Monday, September 20th you may take returns to Till 3 in the Bookstore.

To be eligible for returns, DO NOT MARK YOUR BOOKS IN ANY WAY AND KEEP YOUR RECEIPT. Returns should be make within 10 days of purchase. (Exceptions may be made for later course changes until October 31st). Please note that purchases made by cheque can only be refunded if the cancelled cheque is shown with the receipt.

CHEQUES

You may pay by cheque provided you can present your student card or two other means of identification. To avoid congestion during the rush, make out your cheque beforehand except for the amount. No second-hand or postdated cheques accepted. Have your ID ready.

WE REGRET TO HAVE TO CLAIM A $3.50 SERVICE CHARGE FOR RETURNED CHEQUES.

RENOVATION

We worked hard throughout most of last year to have ready for your September 1982 school start a more spacious Bookstore with the mall between the Bookstore and Campus Shop enclosed and set up for first year texts.

Due to delays beyond our control, work will now only start after the rush and we much regret that you will suffer with us through the usual construction inconveniences.

Beside the textbooks and our regular general books, we have for you this fall an extensive and especially exciting selection of brand new publications. Just as soon as there is any available and secured space we will offer you a feast of reading for your own enjoyment and as ideal gifts.

Watch for our announcements in the Martlet and for our Christmas Catalogue.

BOOK LISTS

Computer printed textbook lists and order status lists will be located on a table just outside the Bookstore and in the lobby of L Hut. For your convenience, check your requirements before entering the stores.

CHARGE CARDS

CHARGEX and MASTER CHARGE are accepted throughout the week of school opening and thereafter.

USED BOOKS FOR SALE

— are on our regular shelves priced at ¾ their original retail value and marked with a "recycled" sticker.

GENERAL BOOKS

The Bookstore is actually two stores under one roof. Most people know us only for the Textbooks, but we also have a comprehensive and interesting General Book Department. This section is crammed full of titles for relaxation, reference, gifts, etc. Our enthusiastic staff has a total of 27 years experience in the book trade. Because of the renovations soon to be underway, we have had to move some book sections to different places. Whether you are a new customer of an old regular, and can't find your favourite place to browse — please ask!

We have a Special Order Department and our qualified staff will be happy to advise you on obtaining titles which we do not have in stock.

Sorry, no cash refund on returns of General Books. These books, if unread and unmarked, can, if necessary, be returned for credit or exchange with the receipt and within 10 days.

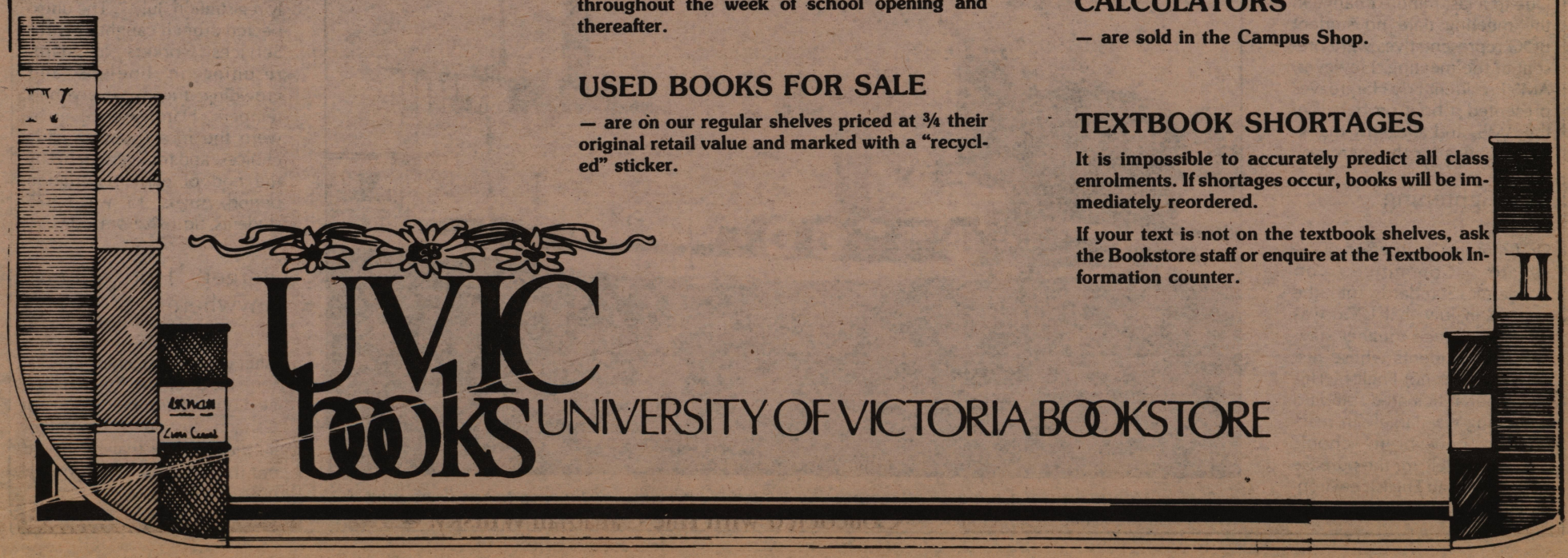
CALCULATORS

— are sold in the Campus Shop.

TEXTBOOK SHORTAGES

It is impossible to accurately predict all class enrolments. If shortages occur, books will be immediately reordered.

If your text is not on the textbook shelves, ask the Bookstore staff or enquire at the Textbook Information counter.



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$12 million cut

by gayle smith

B.C.'s universities can expect to face a $12 million dollar cutback in operating budgets for the upcoming academic year, says Dr. Pat McGeer, Minister of Universities, Science, and Communications.

The $12 million cut represents nearly four percent of the $313 million total operating grant.

In comments made on August 27, McGeer said university professors should lead the way by accepting a six percent pay increase instead of the ten percent increase decided upon earlier. He added that in these tough economic times, even the six percent increase is a "luxury".

UVic President Howard Petch felt that the original increase was a deserved raise.

Petch has not yet received official word as to how much money will have to be cut from each university's budget, but he felt that any reduction would have an adverse effect.

CFS plans anti-cuts trek

"The Great Trek",an early 1900s march by UBC students and faculty which led to the establishment of the university on the present Point Grey campus, will be resurrected as the theme for the Canadian Federation of Students-Pacific (CFS-P) anti-cuts campaign this fall.

At a conference here this August CFS-P delegates voted to adopt a campaign leading to a Week of Education in mid-October on the deterioration of post-secondary education.

Delegates also elected Donna Morgan, a former UVic AMS executive, the new CFS-P chairperson. AMS President Eric Hargreaves ran unopposed for an executive position but was defeated on a yes-no vote — most delegates attributed Hargreaves' defeat to his opposition to the demand for a tuition freeze.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

AUCE still battling

Union certification is still not a reality for teaching support workers at UVic. The Association of University and College Employees (AUCE) has been organizing lab instructors, academic assistants and related workers since January. AUCE applied for union certification on April 29 but has not yet received a ruling from the B.C. Labour Relations Board.

Kathy Chopik, AUCE Local seven president, commented on the organizing efforts: "Most workers realize that organizing a union is not a simple, straightforward affair — its an ongoing struggle."

While waiting for a ruling on their April application AUCE members are keeping busy contacting employees on campus. They will be searching out all new employees after registration and plan a membership blitz later in the fall.

Martlet New Staff Meeting

September 16
2:30 p.m.

SUB Band Room

All Interested Are Welcome

All Club & Course Union Presidents Meeting Monday, Sept. 13, 7:00pm.

— Selection of representatives to Club and Course Union Council.

— Briefing on new procedures and prices (Production Shop and university equipment rentals.)

An introduction...
to Victoria's Best Ice Cream Parlour
(as rated by *Monday Magazine*).
20 % OFF
to UVic students presenting
this add or their student cards
Cones ★ Breakfasts ★ Sodas
Shakes ★ Burgers ★ Steaks ★ Sundaes
Chicken ★ Salads ★ Fish & Chips
Hot Dogs ★ Banana Splits ★ Sandwiches
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Offer ends Sept. 20th
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Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.
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University of Victoria McPherson Library

Information for Students

The effective sharing of library resources requires the cooperation of library users in observing loan regulations. Failure to comply with regulations will result in loss of borrowing privileges and/or in charges. Borrowers are encouraged to return all material when no longer required.

Library Cards

Library cards are issued upon registration or application. You are responsible for all material borrowed on your library card, including any use made of a lost card until the loss is reported to the Library. There is a replacement charge for a lost card. Library cards must be presented at the Circulation Desk for revalidation at least annually. If you have overdue library materials or unpaid charges your borrowing privileges will be suspended.

Loan Period - Books

Most books from the main stacks are loaned for 14 days; the due date is stamped when the book is charged out. If no other borrower places a RECALL on the item, it may be kept until the TERM LOAN DUE DATE. Books for 7-day loans are also housed in the stacks but are identified by orange tape on the spine.

Loan Period - Other Items

a) All periodicals are loaned for 7 days and the due date is stamped when the item is charged out. Bound periodicals are identified by a green book card. Unbound periodicals do not have cards so they must be charged out manually at the Periodicals Reading Room desk or the Circulation Desk. However, an unbound periodical may not be borrowed until it has been in the Library at least 90 days from the date of receipt (stamped on cover of item).

b) Other material on 7-day loan includes items in Music & Audio, the University Map Collection, and the Curriculum Laboratory.

All 7-day loan material should be returned promptly by the due date to avoid possible suspension and charges.

Term Loan Due Date

Unless a RECALL is placed on a book which has been loaned for 14 days, it may be retained until the TERM LOAN DUE DATE, which is normally the last day of examinations in April, August, and December.

Renewals

Any item may be renewed prior to or on the due date provided that no RECALL or HOLD request has been placed.

Recalls

Most University borrowers may request that an item already on loan be recalled for them by completing a RECALL/HOLD/TRACE form at the Circulation Desk.

Holds

University borrowers may request that an item on 7-day loan (book or periodical) be held for them by completing a RECALL/HOLD/TRACE form. No notices are sent regarding holds for 7-day loan material.

THE COMPLETE TEXT OF THE LOAN POLICY IS AVAILABLE FOR CONSULTATION AT THE CIRCULATION DESK.

Late Return and Penalty Charges

Overdue Materials

Items which have been charged out to an individual borrower are due at the hour or on the day of the applicable loan period, either as specified at the time of the loan or as subsequently modified by any recall notice.

Penalties

Borrowing privileges will be suspended immediately in cases of infractions of loan regulations or of failure to pay charges assessed for the late return, loss or damage of Library materials.

Books	1. RECALL notices specify the latest date on which the recalled item may be returned without penalty. 2. Prior to the TERM LOAN DUE DATE reminder notices listing books due will be available at the Circulation Desk.	I. A charge of $5.00 per day to a maximum of $25.00 per item for late return of a recalled item. 2. Immediately after the term loan due date, a non-refundable charge of $2.00 per overdue item.
Books on 7-day loan and Periodicals	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
Records and tapes, and Curriculum Laboratory, and University Map Collection	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $4.00 for the first day overdue plus $2.00 for each of the next 3 days to a maximum of $10.00 per item.
Reserve material	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $1.00 per hour to a maximum of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
Charges for damaged material		Cost of restoration or cost of replacement plus processing charges.
Replacement charges		Cost of replacement plus processing charges.

Queries and Appeals

Queries and appeals should be directed to the Circulation Division, McPherson Library. The appeal is then considered by the Circulation Division Review Committee and the borrower is informed in writing of its decision. Appeals on decisions of the Circulation Division Review Committee may be made in writing to the Senate Committee on the Library, Subcommittee on Appeals.

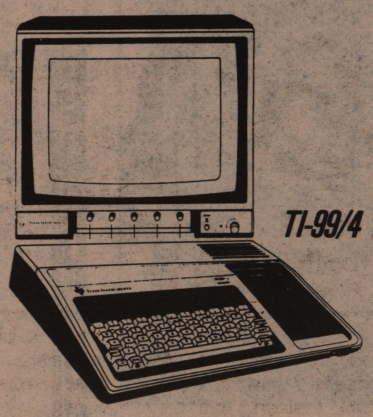
CAMPUS SHOP

WELCOME ! YOUR CAMPUS SHOP INVITES YOU TO VISIT AND BROWSE

We carry school art and lab supplies at low prices.

Visit our UVIC crested clothing department.

Browse through our stationary, drugstore, calculator and sporting goods departments.



TI-99/4 Home Computer

NEW ARRIVALS

Mini home computers from $399.00
crested melton & leather jackets in UVIC colours
1982-83 academic calendars
UVIC crested sweatshirts for boys & adults
campus kits for guys & girls
scented soaps & shampoos
Garfield posters
Hallmark Everyday cards
combination locks (Dudley)
We offer photo finishing, postal and drycleaning services.

We are open Monday - Friday 8:30 am - 5:00 pm
Saturday 10:00 am - 4:00 pm

...and on Saturday, Sept. 11 from 10:00 until 5:00 pm.
We will be open till 8:00 pm on Sept. 7, 8, 9, 10, 13, and 14.

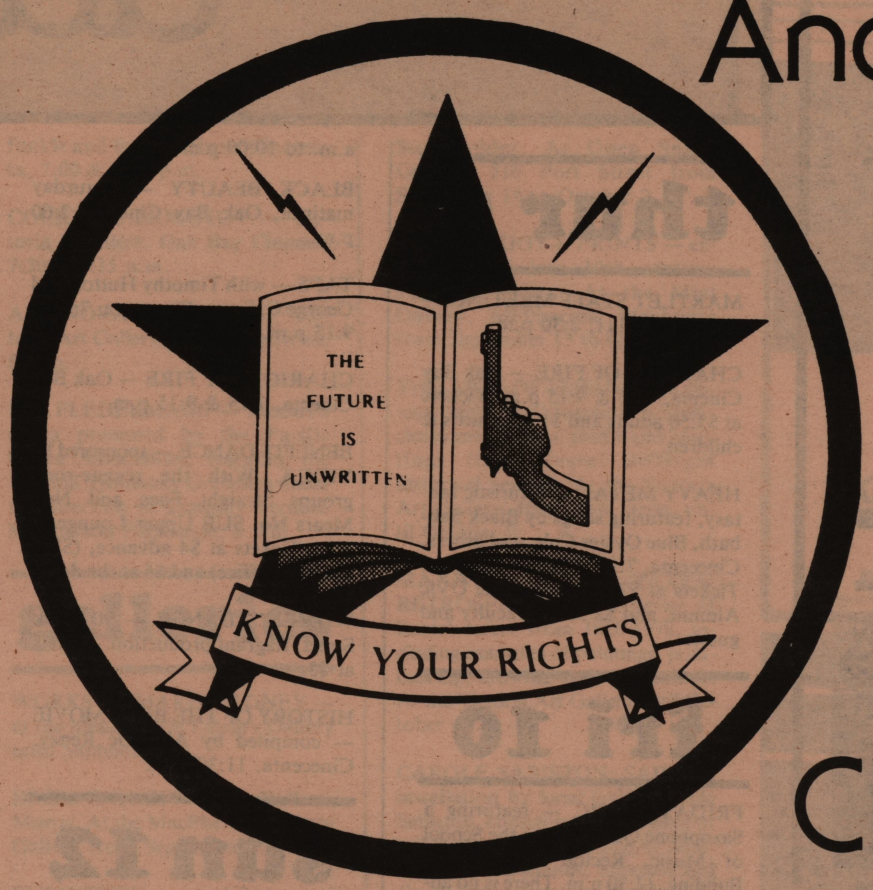
For further information please call: Sales Desk 721-8321 Post Office 721-8322

CAMPUS SHOP

mass culture

Another look at the CLASH

by bruce milne



The Clash have been getting a lot of rave reviews lately from socially progressive writers. THE FORGE recently labelled them "the most exciting and important band to come out of the new music." In the July 15 MARTLET Pimlott said The Clash were "harbingers of a new rock style - combat rock." In the same MARTLET issue Burnham elevated them to full status as revolutionaries in the Nicaraguan struggle.

I knew it was time to clean out my ears and take another listen and a closer look. Revolution right in my living room and somehow I'd missed it.

The first and most important point to notice about The Clash is that they are produced and distributed for profit by a transnational communications corporation. Columbia Broadcasting Systems is one of the worlds major concentrations of capital and influence in the culture industry. Their records are obviously produced for radio play. Indications of this are the standardized musical forms and the careful noting of playing time for each song. Almost all of their recorded songs are between 3 and 4 minutes long; the standard length demanded by AM radio.

Two questions are raised at these observations: 1) how much of their profit is redirected to revolutionaries around the world; that is, redirected to the people that supply them the raw material for their productions?
2) Why are they not produced in Nicaragua on an independent label and thereby helping the Sandinistan government with foreign exchange problems?

Musically, The Clash is not exactly innovative.The musical forms they use are simple, short and repetitive. There is little development of melody or harmony; instead, we hear a repeated use of standard familiar patterns. Though explicitly advocating dissent, musically The Clash offer carefully structured repetition within a narrow framework. Melodically, harmonically, and formally their music reflects conformity and provides full resolution. An illusion of completeness is presented which denies the listener any role once the record is over.

The music is also very eclectic. Most notable is the heavy Latin American influence and the outright bastardization of reggae and dubbing. This is the cultural form of the old economic policy known as imperial preference. The products of colonized nations are given preference. Clash's use of reggae and dubbing techniques is no different than the process which sees Haida artifacts stolen from West Coast natives to brighten the private salons of Europe. It is not respect or genuine interest but cultural imperialism.

The lyrics, I have been told, make The Clash a revolutionary political group. Sorry, but all I hear is co-opted dissent and romanticized heroics. The Clash do with revolution what other groups do with sex or violence - accent abstract situations for profit. In the process of romanticizing revolution The Clash reduce real social relations to slogans and phrases (commodities) to be sold on the international culture market to well-heeled cultural consumers.

This strategy is known in communications analysis as *dilution*. The message banalizes an unusual phenomenon of society in such a way that it appears as an isolated incident removed from its social context. It is then very easy to dismiss as a passing triviality instead of dealing with it as a real and persistent social contradiction.

The Clash produce record albums that encourage active compliance to the society they appear to criticize. Through mass production, marketing and broadcasting, the individual is linked to capitalist society during the act of dissent associated with purchasing or listening to their music. Anger and frustration created by the music is not directed to any coherent political practice but rather remains contained in the immediate individual experience.

Though individuals may become socially 'angry' through contact with this music and even express criticisms of society with slogans and phrases learned from the lyrics, there will be no revolutionary awareness created which would lead to spontaneous social analysis. Social dissent will be expressed as a property of the commodity and not as a social activity. Increased dissent will involve increased purchasing of commodities. The most radical 'combat rocker' will be the one with the largest record collection.

BASTION THEATRE'S

EXCITING! GLAMOROUS! DRAMATIC! LAUGH-FILLED! THRILLING!

1982-83 SEASON TICKETS

Oct. 7-23	Nov. 4-20	Dec. 23/82-Jan. 8/83	Jan. 27-Feb. 12	March 3-19	Mar. 31-Apr. 16
A MIDSUMMER NIGHT'S DREAM by William Shakespeare	COMEDACY COMEDIAN By RON CHUDLEY	THE REAL INSPECTOR HOUND by TOM STOPPARD	THE GIN GAME by D.L. COBURN	what the butler saw by Joe Orton	The Lion in Winter by James Goldman
1 One of Shakespeare's most popular and enchanting comedies.	2 The World Premiere of a thriller guaranteed to keep you on the edge of your seat!	3 A spoof of every mystery play you've ever seen. A perfect Holiday offering!	4 This Pulitzer Prize winning drama is a popular success wherever it appears.	5 A cheeky, irreverent and sexy farce that moves through plot and oneliners with the speed of light.	6 A swirl of historical excitement combined with a wickedly modern consciousness.

SEE THESE 6 PLAYS FOR THE PRICE OF 5

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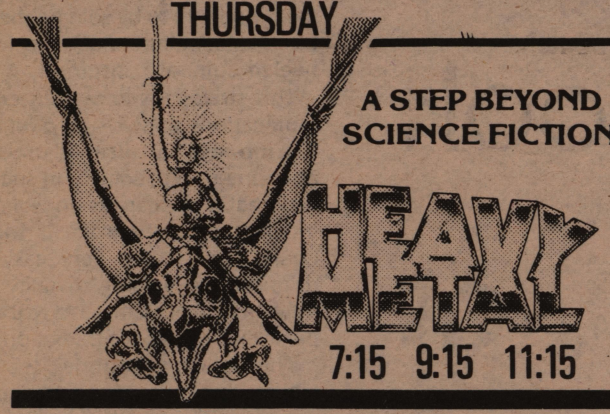
THURSDAY



7:15 9:15 11:15

FRIDAY & SATURDAY

"This school is our home, we think it's worth defending."

TAPS 7:15 9:15

Timothy Hutton • George C. Scott

FRIDAY & SATURDAY

History of the Blue Movie
11:30 Restricted

SUNDAY

CASABLANCA
7:00 9:15 Humphrey Bogart • Ingrid Bergman

MONDAY

the Tin Drum 7:00 9:30

WEDNESDAY

The Perfume Nightmare 7:15 9:15

daytes

thur 9

MARTLET STAFF MEETING — SUB Room 111, 2:30 p.m.

CHARIOTS OF FIRE — Oak Bay Cinema, 7:15 & 9:15 p.m. Tickets at $3.50 adults and $1.50 seniors & children.

HEAVY METAL — futuristic fantasy, featuring songs by Black Sabbath, Blue Oyster Cult, and others. Cinecenta, 7:15, 9:15 & 11:15 p.m. Tickets at $2 for students & UVic Alumni, and $2.50 for faculty and guests.

fri 10

FRIDAY MUSIC — featuring a Saxophone Quartet from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

AUCE LOCAL 7 MEETING — SUB East-West Lounge, 3:00 p.m.

ANCIENT & MEDIEVAL TEMPLES & CAVES OF SOUTH & CENTRAL INDIA — slide show presented by the Victoria Cultural Association of India & Canada. Nellie McClung Library, 6:00 to 9:00 p.m.

ANTIQUE & CURIO SHOW — Oak Bay Recreation Centre, 6:00 to 10:00 p.m. Daily Admission $1, seniors and children half price.

TAPS — with Timothy Hutton and George C. Scott. Cinecenta, 7:00 & 9:15 p.m.

CHARIOTS OF FIRE — Oak Bay Cinema, 7:15 & 9:15 p.m.

HISTORY OF THE BLUE MOVIE — compiled by Alex De Renzy. Cinecenta, 11:30 p.m.

sat 11

ANTIQUE & CURIO SHOW — Oak Bay Recreation Centre, 10:00 a.m. to 10:00 p.m.

BLACK BEAUTY — Saturday matinee, Oak Bay Cinema, 2:00 p.m.

TAPS — with Timothy Hutton and George C. Scott. Cinecenta, 7:00 & 9:15 p.m.

CHARIOTS OF FIRE — Oak Bay Cinema, 7:15 & 9:15 p.m.

BENEFIT DANCE — sponsored by VIDEA. With the reggae-rock groups Straight Face and Non Mears No. SUB Upper Lounge, 8 p.m. Tickets at $4 advance, (SUB General Office) and $5 at the door.

WOMEN'S DANCE — 90 Dock Street, flagrant production. Tickets at $3.

HISTORY OF THE BLUE MOVIE — compiled by Alex De Renzy. Cinecenta, 11:30 p.m.

sun 12

ANTIQUE & CURIO SHOW — Oak Bay Recreation Centre, 10:00 a.m. to 4:00 p.m.

DERSU UZALA & OUIBABA — double feature of Japanese films. Oak Bay Cinema, 7:00 p.m.

CASABLANCA — directed by Michael Curtiz, with Humphrey Bogart, Ingrid Bergman, Sydney Greenstreet, Claude Rains, Peter Lorre and Dooley Wilson. Cinecenta, 7:15 & 9:15 p.m.

mon 13

BILL MULLEY TRIO — music outside SUB, 11:30 a.m. to 1:30 p.m.

TIME OUT — first of Orientation events. Assembly at University Centre. 12 noon.

CONSTANTINE DARLING DANCE ENSEMBLE — SUB Upper Lounge, 12 noon.

THE MARX BROS. — shorts by the Marx Bros. SUB Theatre, 12 noon. There is no admission charge.

CORN ROAST — free roasted corn-on-the-cob for all! University Centre Patio, 1:00 p.m.

RECENT ADVANCES IN THE FIELD OF APHASIA — colloquium by Dr. Arthur Benton, Professor Emeritus, Departments of Neurology and Psychology, University of Iowa. Cornett A120, 3:30 p.m.

DERSU UZALA & OUIBABA — double feature of Japanese films. Oak Bay Cinema, 7:00 p.m.

DISCOVER NEW ZEALAND AND THE FRIENDLY SOUTH PACIFIC — a two hour multi media slide and movie show featuring live entertainment by an 11 member Maori group from New Zealand. Royal Theatre, 5:00 & 8:00 p.m.

THE TIN DRUM — Volker Schlondorff's adaptation of Gunter Grass's novel. Cinecenta, 7:00 & 9:30 p.m.

tue 14

NIGHTFLIGHT — music outside SUB, 11:30 a.m. to 1:30 p.m.

VOLLEYBALL GAME — between Administration and the AMS Board of Directors. Outside SUB, 12 noon.

MIKE ABSALOM — performance by comedian Mike Absalom (Monty Pythoner). SUB Upper Lounge, 12 noon.

ROOM SERVICE — film by the Marx Bros. SUB Theatre, 12 noon. There is no admission charge.

INTERVARSITY CHRISTIAN FELLOWSHIP MEETING — topic discussed will be "Lord of the Universe". Clearihue A106, 12:30 pm.

QUEEN CHRISTINA & CAMILLE — Garbo double feature. Oak Bay Cinema, 7:15 p.m.

PERFUME NIGHTMARE — Philippines, 1977 film. Directed by Kidlat Tahimik. Subtitles. Cinecenta, 7:15 & 9:15 p.m.

SELF-FULFILLING PRO-

Century INN
Studebaker's

"THE KING OF SUN VALLEY"

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PHECIES: AN UPDATE — Lansdowne lecture series presented by Dr. Robert Rosenthal, Professor of Social Psychology, Harvard University. University Centre, Conference Room (A180), 8:00 p.m.

wed 15

CLUBS DAY — all day throughout the SUB. Come in to displays by clubs and join up at the booths.

SKYLINE — music outside SUB, 11:30 a.m. to 1:30 p.m.

CONSTANTINE DARLING DANCE ENSEMBLE — SUB Upper Lounge, 12 noon.

KINGS OF SILENT COMEDY — film, SUB Theatre, 12 noon. There is no admission charge.

WAYS OF SEEING SERIES — PHOTOGRAPHY & WOMEN — two films. Victoria Art Gallery, 1040 Moss Street, 12 noon to 1:00 p.m. There is no admission charge.

FRIZBEE CONTEST — Outside SUB, 1:30 p.m.

QUEEN CHRISTINA & CAMILLE — Garbo double feature. Oak Bay Cinema, 7:15 p.m.

RITA COOLIDGE — live in concert. Royal Theatre, 8 p.m.

thur 16

CLUBS DAY — displays by clubs throughout the SUB. All day. Come in and join up at the booths.

EBBTIDE — music outside the SUB, 11:30 a.m. to 1:30 p.m.

WHAT'S UP TIGER LILY — Woody Allen movie. SUB Theatre, 12 noon. There is no admission charge.

MARTLET STAFF MEETING — SUB Band Room, 2:30 p.m.

CATCH-22 — comedy by Joseph Heller. Directed by Mike Nichols, with Alan Arkin, Jon Voight, Martin Balsam, Orson Welles, Art Garfunkle and Bob Newhart. Cinecenta, 7:00 & 9:15 p.m.

COCKTAIL MOLOTOV — Victoria Premiere. Oak Bay Cinema, 7:30 & 9:15 p.m.

ARS NOVA CONCERT — Victoria Art Gallery, 1040 Moss Street, 8 p.m.

DIE FLEDERMAUS — Mozart's opera presented by the Pacific Opera Association, featuring the Victoria Symphony Orchestra under the direction of Timothy Vernon. McPherson Playhouse, 8 p.m.

galleries

WORKS BY MARIA STONEY — at the MacPherson Library Gallery until September 10.

BOOK EXHIBIT — by William Morris. At the MacPherson Library Gallery from September 15.

FURNITURE — exhibition of works by Victoria-area furniture makers, cabinet-makers and designers. At the Maltwood Gallery, University Centre, UVic until September 29.

PAINTING & SCULPTURE — an exhibition of works by Vilio Celli, Laurie Metters, and Jessica Stockholder. At Open Space Gallery, 510 Fort Street from September 14 to October 2.

LATER UKIOY-E PRINTS — exhibition of late 19th century Japanese prints. At the Mini Gallery, McPherson Playhouse from September 13 to October 25.

THE ARTS OF JAPAN — art objects including ceramics, lacquer, cloisonne, textiles, prints and paintings from several different historical periods. At the Victoria Art Gallery, 1040 Moss Street, until October 2.

MAXWELL BATES: RETROSPECTIVE — survey of Bates' career from 1920-1978, including examples of paintings, printmaking, drawing and watercolour. At the Victoria Art Gallery until October 17.

CAROLE SABISTON: SAILS — installation by local artist, Carole Sabiston, consisting of a number of sail pieces with reference to landscapes, small islands, horizons and cloud formations. At the Victoria Art Gallery until October 17.

CALLOT IN THE COLLECTION — exhibition of over 22 prints drawn from the permanent collection of the gallery, featuring the important series "Miseries of War". At the Victoria Art Gallery from September 16 to November 7.

The band Straight Face will be featuring their mixture of reggae and rock in the benefit dance on Saturday, September 11, 8 p.m. in the SUB Upper Lounge.

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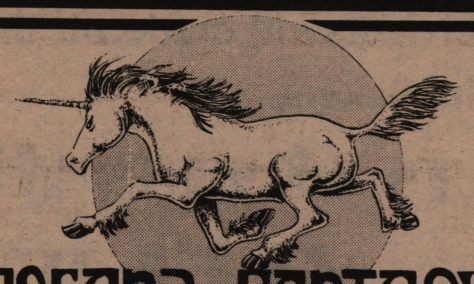

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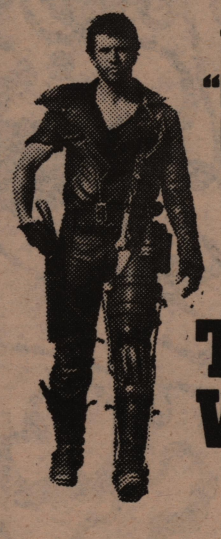

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"ROAD WARRIOR"
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RESTRICTED
Warning: Gory Violence Throughout (B.C. Director)
Warning: Gory Violence throughout, Some Nudity, Brutal Rape Scene, Not Suitable for Preteens - Manager
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Sept. 10 - Friday -
Magical Mystery Tour & Reefer Madness
Landmark Cinemas
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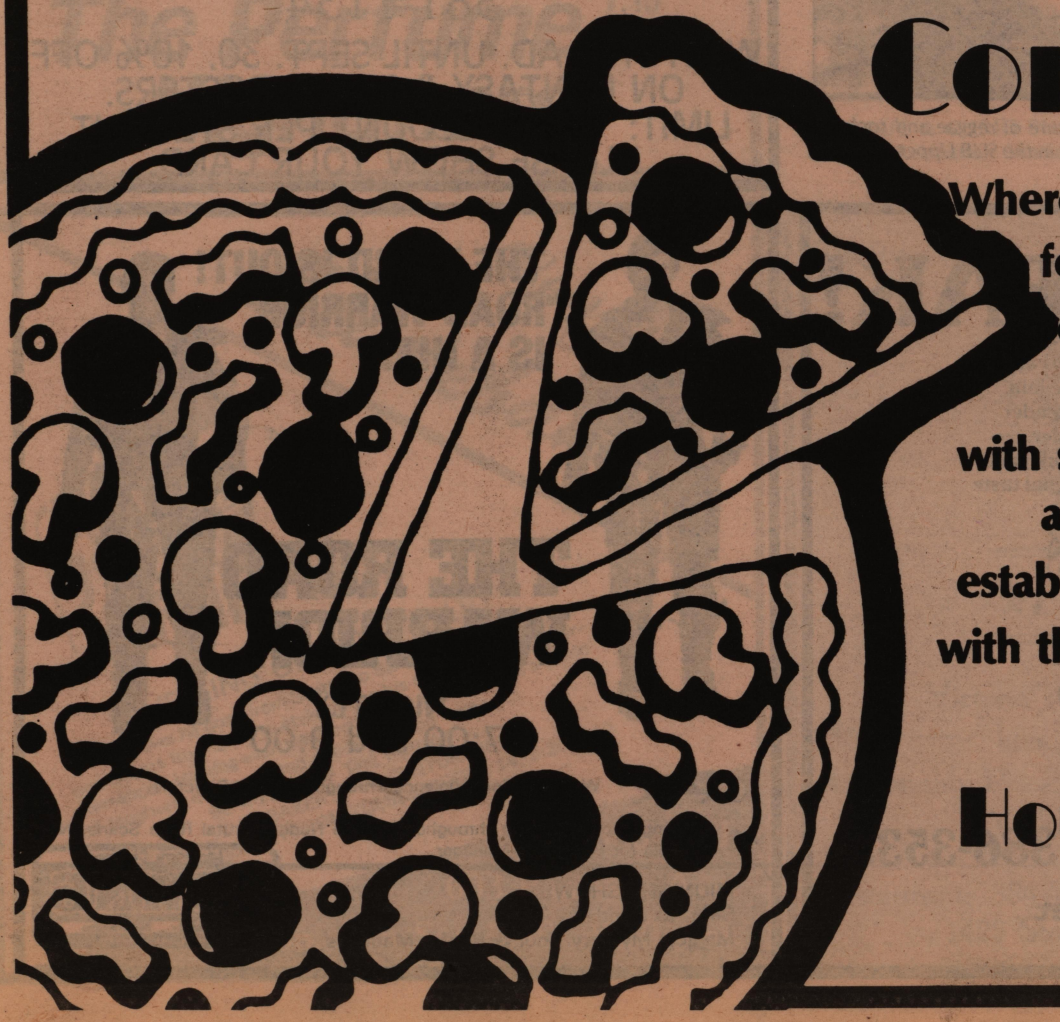
We are sure glad to see you made it here.

The Coffee Gardens on the main floor of the Cadboro Commons Building will offer Breakfasts and Lunches at very reasonable prices for your enjoyment and satisfaction. They have the best Salad Bar in Town, where you still pay by the ounce (or gram, whatever!) Fresh Tofu and Natural Yogurt, always. What a spot for a Health Freak to dine out! Try a coffee break with a fresh hot homemade muffin or a Cinnamon Bun (survivors kit) made on the premises by our beautiful Bakers.

Hours of operation:
7:00 am to 4:00 pm

See you in the fabulous PIZZARIA in the Commons Block.



Where a pizza is a work of eatable Art created for your mutual pleasure by our dedicated cook as you like it. Enjoy a nice cool draft with your delicious delicacy and socialize with some of the other wonderful people who are increasingly patronizing this great "inn" establishment. We will greet you and treat you with the best prices in town and remember, our Pizzas are really the tops.

Hours of operation:
4:00 to 11:00 pm

Garp: a delightful letdown

by Corinne J. Mol

It isn't easy being the illegitimate son of a feminist nurse, especially when she's damned proud of it, writes a book about it, and forever establishes you as the bastard son of Jenny Fields. It's even more difficult trying to be accepted as a serious writer with the world knowing the intimate secrets surrounding your ungainly conception.

In the delightful film, "The World According to Garp", the trials and tribulations of being a writer, a husband, a father, and the bastard son of Jenny Fields are examined. The film works beautifully because Garp's insecurities and over-protectiveness are things we have all experienced. The film exaggerates these qualities in Garp just enough to make us examine our own fears and laugh a bit at how silly we are.

The movie isn't perfect by any means, and like any film that follows a great novel, it is a bit of a letdown. The novel, by John Irving, has so much depth and color that it is hard to imagine any film fully capturing it — the producers try just a bit too hard to do it. Instead of taking a few main incidents and giving the viewer a more in-depth understanding, they cram too many shallow incidents into the short space of two hours, that only one who had read the book would fully understand.

The other notable flaw is the casting of Robin Williams as Garp. Robin Williams is a very talented and funny actor, but in this role he held back his natural funniness and appeared strained.

However, some of the characters really make the film shine. Roberta, the former tight end for the Philadelphia Eagles, is Jenny's wonderfully warm and compassionate transsexual bodyguard. John Lithgow encompasses the role perfectly and makes the 6'4" hulk of a woman unforgetable. Roberta, in her short time as a woman, develops a lot of that mysterious womanly insight and makes quite an understatement when she sums up the one similarity between Garp and his mother, "the only thing you and your mother have in common is your ability to piss people off."

Jenny Fields quite innocently manages to alienate 49% of the world's population by her accusations in her life biography "A Sexual Suspect", in which she discusses the subject of lust, especially the lust of males. Her timely book corresponds with the beginnings of the women's movement, and the unrestrained hatred of the women's movement by men.

Garp, on the other hand, has the knack for creating fury among women radicals and speeding motorists — all quite innocently of course. Garp, as the typical overprotective father, has developed the nasty habit of chasing after motorists who speed in his neighbourhood. Paranoid of his children's well being, he jumps in front of motorists and tries to convert them into law abiding citizens by yelling at them. His technique almost costs him his life when one persistent speeder goes berserk and tries to run Garp over.

Although the film has its flaws, it also has its moments, and is definitely worth seeing, even if it's just for taking a quick, introspective glance at ourselves.

What's new in beds

If the high cost of going to university is getting you down, and you need something comfortable, practical and affordable to sleep on, maybe a futon is what you need.

A futon is a Japanese sleeping pad made with five layers of raw cotton encased in untreated cotton sheeting. The layers are compressed into a mattress about five inches thick. The futon is a traditional sleeping experience for the Japanese because of its benefits to the back and overall health. The popularity of the futon in the east, and here in Canada, is partly because of its 100% cotton manufacture. Unlike foam and other materials used in mattress, the raw cotton breathes with the body and eliminates clamminess caused by perspiration. Foam, which is more expensive, also tends to break into small chips, which creates discomfort when sleeping on.

However, all this may change. Under the Hazardous Products Act, Consumer and Corporate Affairs of Canada (CCA) can fine or imprison any manufacturer of a bed that does not pass a flammability test.

The Act came into being last January. According to John Mortimer, owner of *Fifth World Arts* on Fort Street, the CCA had suggested the use of either boric acid or a layer of polyester in the futons. The adding of these substances would enable futon manufacturers to pass their futons in the test.

Futons treated with boric acid however, may not be as safe or harmless as it seems. In another section of this Hazardous Products Act, concerning children's clothing and toys, it states that one gram of borax acid if ingested can cause kidney failure. It is also hazardous to the health of workers who are exposed to the boric acid-treated futon stuffing for extended periods of time.

After the Act came into effect, the CCA has been conducting tests on futons, asking manufacturers to send in samples of the filling to their futons. However, 100% cotton futons can still be bought by obtaining a prescription from the doctor, stating that a futon is required by the patient.

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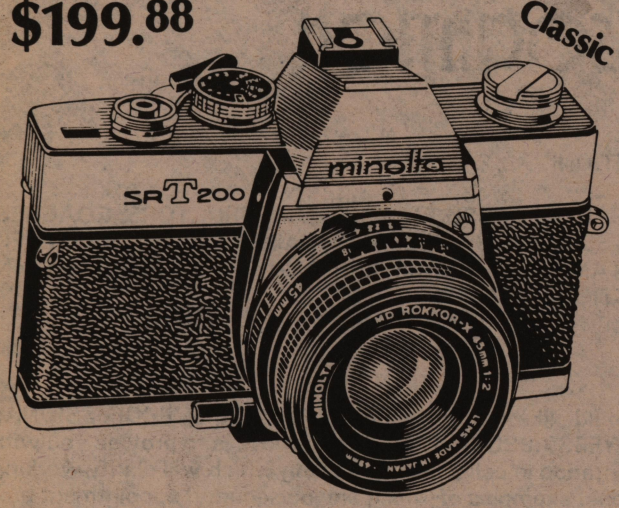

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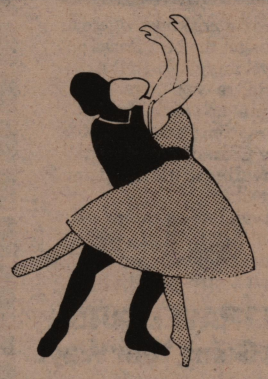

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University of Victoria McPherson Library

WINTER SESSION ACCESS HOURS
1982 - 1983

LOAN DESK
Monday - Thursday 8:00 a.m. - 11:00 p.m.
Friday 8:00 a.m. - 9:00 p.m.
Saturday Sunday 10:00 a.m. - 10:00 p.m.

MICROFORMS
Monday - Thursday 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 4:30 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 1:00 p.m. - 5:00 p.m.

MUSIC AND AUDIO COLLECTION
Monday - Thursday 8:30 a.m. - 9:00p.m.
Friday 8:30 a.m. - 5:00 p.m.
Saturday 1:00 p.m. - 5:00 p.m.
Sunday CLOSED

REFERENCE DESK
Monday - Thursday 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 6:00 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 1:00 p.m. - 5:00 p.m.

RESERVED READING ROOM
Monday - Thursday 8:30 a.m. - 10:00 p.m.
Friday 8:30 a.m. - 6:00 p.m.
Saturday Sunday 11:00 a.m. - 8:00 p.m.

SPECIAL COLLECTIONS
Monday - Friday 9:00 a.m. - 5:00 p.m.
Saturday Sunday CLOSED

CURRICULUM LABORATORY
MacLaurin D201
Monday - Thursday 8:00 a.m. - 10:00 p.m.
Friday 8:00 a.m. - 6:00 p.m.
Saturday Sunday 1:00 p.m. - 5:00 p.m.

UNIVERSITY MAP COLLECTION
Monday - Friday 9:30 a.m. - 4:30 p.m.
Saturday Sunday CLOSED

Holiday hours will be posted.

Continued from page 4

parody of the aims of Nazism and the attribution of those aims to the Jewish state is a noxious affront to all who recognize that racism in any form is completely antithetical to the moral underpinning of the Jewish character of the state of Israel.

The Palestinians are not being subjected to genocide. The current war in Lebanon involves approximately 7,000 to 9,000 PLO terrorists currently holding the city of Beirut hostage and who have been responsible for attacks on Israeli school children, agricultural settlements, civilian buses, diplomats, Olympic athletes, airplanes and, on rare occasions, military targets. As of this writing these armed terrorists, a small minority of the Palestinian population, are encircled and are negotiating for their safe passage out of Beirut. Negotiations for the safe conduct of armed terrorists are not genocidal acts. War is war, war is hell and bombardments are destructive to combatants and non-combatants alike. But not all war is genocidal and the current devaluation of language and inflation and exaggeration in word meanings, especially in a University publication, is reprehensible.

The MARTLET's editorial includes mistakes not only in the realm of political science in word meanings but extend to history as well. To claim that the current loss of life in Lebanon is "the worse (sic) in history since Hitler" displays an incredible ignorance of and blindness to the horrors of the massive human destruction in Kampuchea, the use of gas warfare by the Soviets in Afganistan, the destruction of the Vietnamese people and countryside by the United States and the brutal starvation war in Biafra, just to name a few of the more profound examples of mankind's ability to inflict pain, death and destruction on his neighbors. In none of the above mentioned examples can one recall negotiations for the safe conduct of the combatants being conducted in full view of the international media. All death and war is terrible, but even here a sense of proportion can be maintained and to compare the war in Lebanon with the excesses of Nazism and to ignore forty years of war and destruction on this planet distorts the situation beyond credulity.

The complex situation in the Middle East deserves close, careful and factually based discussion. Such discussion, debate and study is conducted in the forum of the Canadian Professors for Peace in the Middle East. The CPPME is an organization which includes Arab and Jewish academics as well as professors of neither religious or national affiliation but who are concerned with the moral and political issues in the Middle East. The CPPME conducts symposia, fact finding tours, public meetings and study sessions on such issues as finding a just settlement for the national aspirations for the Palestinian people, the status of civil and human rights in all of the countries in the Middle East, and the creation of a nuclear free zone in the area. These meetings and publications are designed to stimulate rational discussion and consideration of the difficult and complicated human, moral and political issues in that region of the world.

The MARTLET would do well to inform itself of such forums for the editors of the MARTLET would better serve their journalistic purpose on campus by presenting well reasoned, well thought out literate editorials based on an understanding of world affairs, history and vocabulary.

Dr. Hillel Goelman
Faculty of Education

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We would like to introduce you to the PROFESSIONAL EMPLOYEES ASSOCIATION. Our purpose is to provide you with representation in collective bargaining which will clarify working conditions, examples of which are job security, appointment procedures and methods of complaint and grievance resolution through impartial third party adjudication.

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Lawyers practising in Legal Aid offices from Vancouver to Fort St. John and from Victoria to Cranbrook are represented by the P.E.A.'s Legal Services bargaining unit.

We would like to represent you!

To join, or for more information, please contact Bob Wiseman at our Head Office in Victoria, 501-660 Fort Street (telephone: 385-8791).

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Saturday Sept 18

Shine shoes & help give a child the breath of life

meet at the SUB between 8:00 - 9:00 on Sept 18

Comeout & Shine

NOTICE TO STUDENTS:

If you DO NOT want your name and address to appear in the STUDENT DIRECTORY, please notify the SUB General Office

——Before Sept 30——

The SUB General Office will be open daily from 10 - 4 pm for:

- Bus Pass Sales
- Poster Approvals
- Ticket Sales
- General Inquiries

STUDENT MONTHLY BUS PASSES

ARE AVAILABLE AT THE SUB General Office

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WELCOME BACK ALL UVIC STUDENTS
WE ARE LOOKING FORWARD TO SERVING YOU
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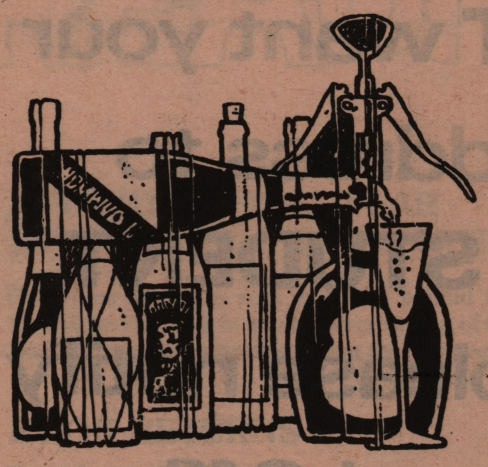
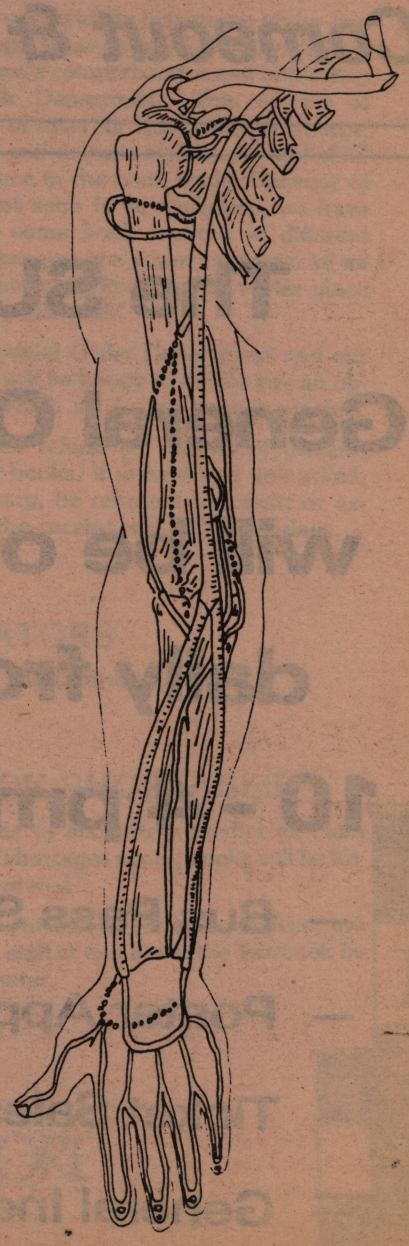


SUB CAF: 8: 8 am - 4 pm (MON - FRI)

SUB PUB: 4 pm - MIDNIGHT (MON - FRI)

HEALTHFOOD BAR WILL BE
RE-OPENING MONDAY SEPT 13TH
(HOURS: 10:30 - 2 pm MON - FRI)

Do you know how to stop severe bleeding in the arm?



Find out through the AMS sponsored First Aid Course.
Register at the SUB foyer.

sports

Fitness in the 1980's

by ron cain

Aerobic Exercise to music: the New Wave in fitness

Everyone seems to be doing some kind of fitness activity these days. The jogging craze which began ten years ago has expanded rapidly into other areas — racquet sports, weight training, bicycling, and most recently exercise to music.

Moving to music is a natural expression. The mundane calisthenics we all suffered through in high school assume a different, more fun character when applied with imagination to good music. Boredom is one of the main reasons many people avoid running. Those same people can get an aerobic workout to music and do so eagerly.

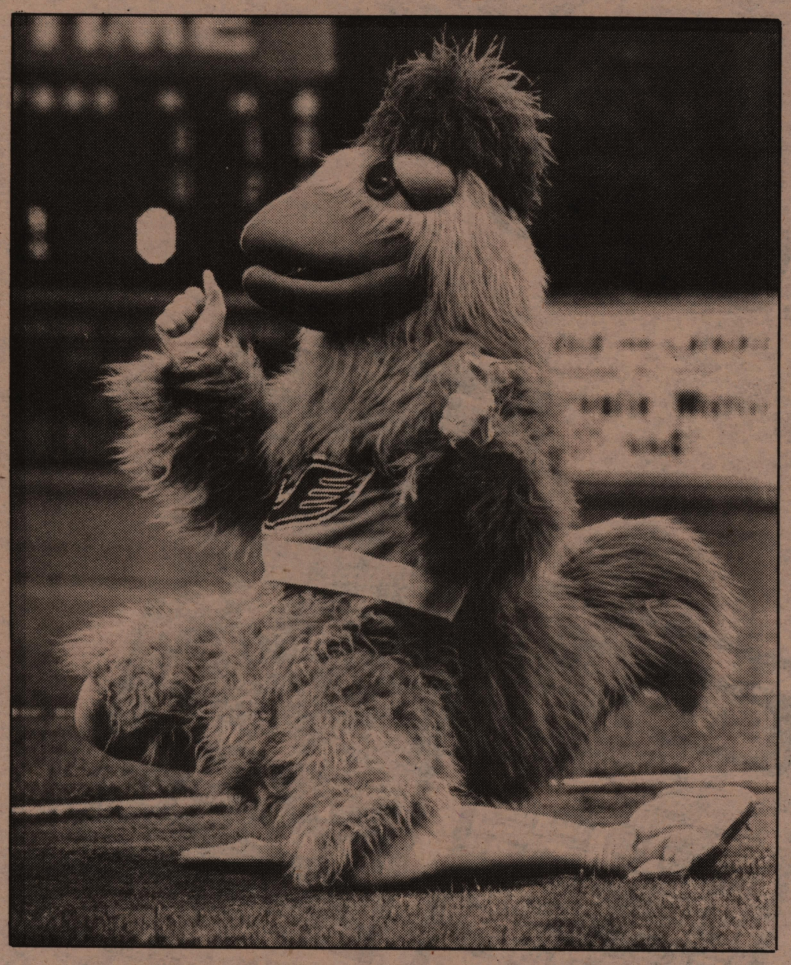
The popularity of these fitness classes is due to several reasons: they are offered from early morning to early evening; many are available on a drop-in basis at a cost ranging from $1.50 to $2.50 per class; the classes can be co-ed or for ladies only; different levels of intensity are offered; and the exercises taught can be done at home if desired.

Aerobic exercise can be simply explained as any exercise which raises your heart rate to a target level, and is sustained for at least fifteen minutes. Jogging, fast walking, some swimming, and exercise to music are examples. Anerobic exercises, such as weight training, require less effort from the heart and lungs and are not as beneficial for cardio-respiratory endurance.

The typical fitness to music class lasts forty-five minutes. The initial ten minutes involves gently stretching and slow movements to warm up reluctant muscles. The next twenty minutes or so consists of stationary and moving aerobic exercises with the intensity gradually increasing. A well prepared class involves coordination and strength movements in addition to aerobics. After having worked up a healthy sweat everyone looks forward to a gradual cooling down with slow (static) stretching to improve flexibility and relax the body, leaving the participant feeling refreshed and invigorated.

There are many excellent facilities in town offering fitness to music classes. These include the YWMCA, Gordon Head Recreation Centre, Henderson Centre, Fitness Works Inc., and UVic, to name but a few. Give one a try and make fitness fun.

The San Diego Chicken Returns!



After last seaon's sold out, side splitting, sensational appearance we're bringing back the world's most famous Chicken to open our 1982-83 Basketball season. You'll want to purchase your tickets early to ensure your seat at one of the best attractions of the year.

SATURDAY, OCTOBER 23 UVIC MCKINNON GYM

ALUMNI BASKETBALL GAMES

Vikettes 6.30pm Vikings 8pm

SPECIAL BONUS....your game ticket also allows you entrance to.. THE CHICKEN DANCE ...in the Commons Block after the game. Dance and Party til 1 am.

A FULL NIGHT OF ENTERTAINMENT

LIMITED NUMBER OF TICKETS AVAILABLE ON CAMPUS NOW!

Adults $6 Students $5 Children (under 12) $3
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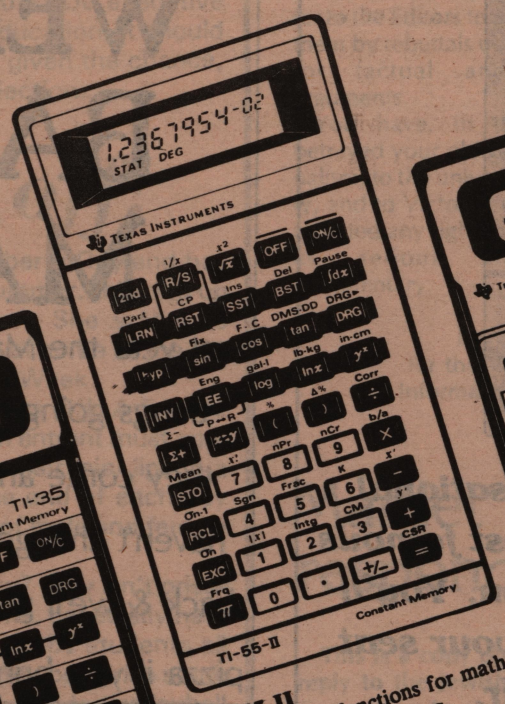
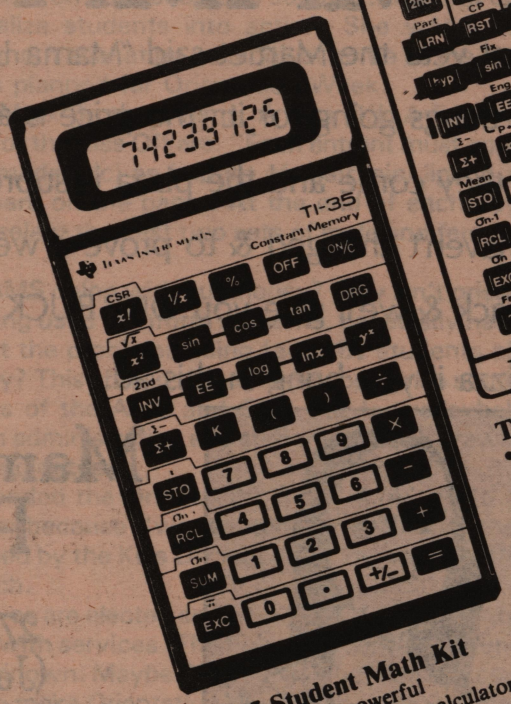
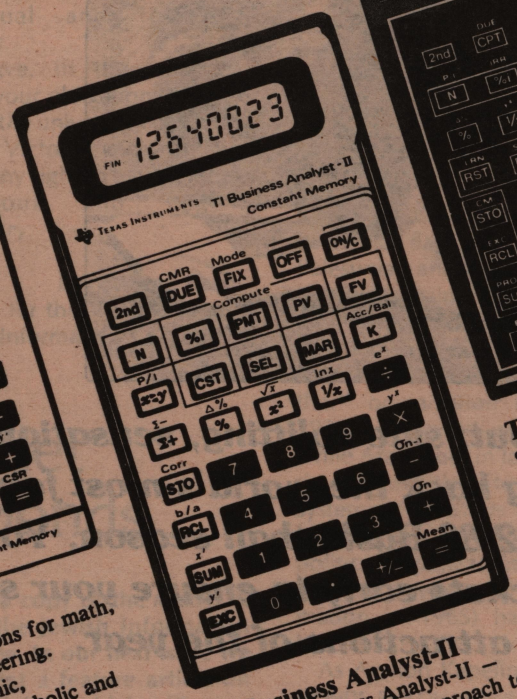
The Martlet Sports Section Needs You

Interested in writing about sports, drop by the Martlet Office in the S.U.B. and see us!!!

The Intellectuals







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- 112 built-in functions for math, science and engineering.
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- Simple programmability gives you added versatility, speed.
- Definite integration of functions entered into program memory.
- Eight memories or 56 program steps.

TI Business Analyst-II
- The TI Business Analyst-II — A unique "systems" approach to better financial decision-making.
- Built-in formulas bring a new dimension of computing ease to the world of business and finance.
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- Built-in statistical functions let you compute mean, standard deviation for sample and population data, linear regressions and trend line analysis.

The MBA
- Preprogrammed financial functions let you compute net present value and internal rate of return for variable cash flows. Payment, present value, future value, interest rate for annuities, bond yields, and much more.
- Built-in linear regression with correlation coefficient.
- Twelve memories add to The MBA's versatility and power.

TEXAS INSTRUMENTS
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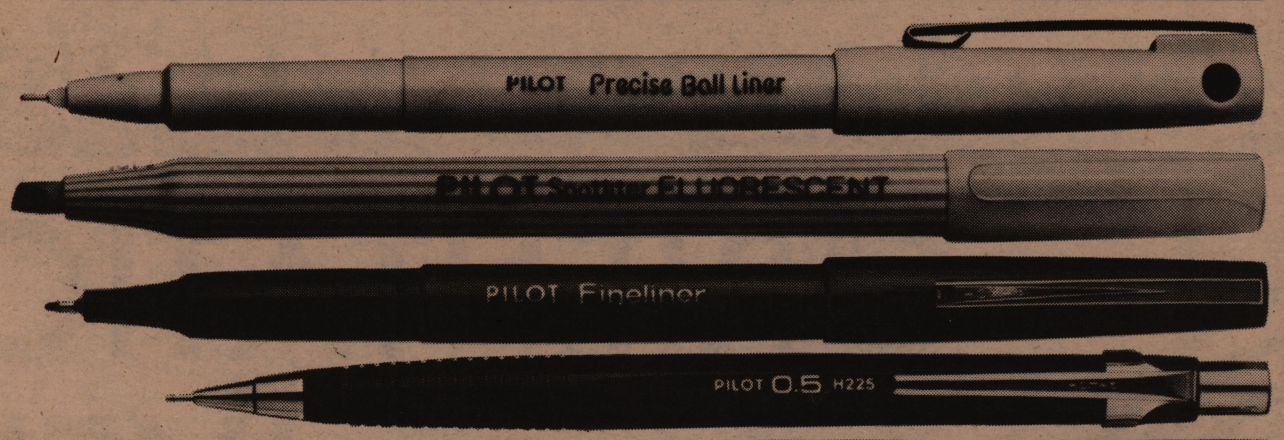
Arc
LH3
M3a

Basic human writes



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For further information contact:

Ste. 243 Market Square
560 Johnson Street
Telephone: 383-5852

Recreation and Intramural Night

September 15, 1982
6:00-10:00 p.m. McKinnon Building

There will be demonstrations of all recreation and intramural programs being offered during the Fall term 1982.

This is your chance to participate or view any activity at no cost.

Program registration will take place at McKinnon 181.

Prizes, refreshments, displays, and fun.

RIM SPECIAL EVENTS
UVIC RECREATION & INTRAMURALS

EVENING OUTLINE

6:00 p.m.	Canoeing	McKinnon 150
6:00 p.m.	Sailing	
6:45 p.m.	Kayaking	
6:45 p.m.	Springboard Diving	
7:30 p.m.	Underwater Hockey	
7:30 p.m.	Windsurfing	
8:15 p.m.	Scuba and Skin Diving	
8:15 p.m.	Water Polo Club	McKinnon 151
9:00 p.m.	Inner Tube Water	
9:00 p.m.	Synchro Swimming	
9:30 p.m.	Public Swim	

CLASSROOMS

6:30 p.m.	Intramural Ice Hockey
7:00 p.m.	Sailing (Club/Lessons)
	Sail Cruising
8:30 p.m.	Outdoor Equipment Rental:
9:30 p.m.	Survival Weekends
6:00 p.m.	Ski Club
7:00 p.m.	Mountaineering Club
8:00 p.m.	Kayak Club
9:00 p.m.	Outdoor Club

1/3 GYM

6:00 p.m.	Aikido
6:45 p.m.	Ballroom Dance
7:15 p.m.	Karate
8:00 p.m.	Judo
8:45 p.m.	T'ai Chi
9:30 p.m.	Co-ed Fitness

APPARATUS ROOM:

7:00 p.m.	Gymnastics

2/3 GYM:

7:00 p.m.	Volleyball
8:00 p.m.	Volleyball and Basketball
9:00 p.m.	Volleyball and Soccer

OLD GYM:

8:30 p.m.	Ball Hockey

FIELDS:

7:00 p.m.	Flag Football
8:00 p.m.	Soccer

COURTS:

6:30 p.m. - 7:00 p.m.	Squash	Courts 2,3,4
7:30 p.m. - 8:00 p.m.	Squash	Courts 2,3,4
8:30 p.m. - 9:00 p.m.	Squash	Courts 2,3,4

WEIGHT ROOM:

7:00 - 7:30 p.m.	Weight Training
8:00 - 8:30 p.m.	Weight Training

DANCE STUDIO:

6:15 p.m.	Dancercize
6:40 p.m.	Jazz
7:05 p.m.	Ballet
7:30 p.m.	Belly Dance
7:55 p.m.	Movement Expression
8:20 p.m.	Jazz Tap
8:45 p.m.	Ballet-Jazz
9:10 p.m.	Trim Tone Aerobic Dance
9:35 p.m.	yoga

McKINNON 180:

7:00 p.m.	Cycle Training Meeting

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FOR SALE: Honda 400, Block, rack, low miles. $1200. Contact 721-7352 days.

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for students means "Best rates in town". "Barter considered". University pick-up and delivery. Phone Lance for appointment, 382-2534.

FOR SALE: Sofa and chair, worn but sound, with throw covers, $30.00. Two desk chairs, $10.00 each. Phone 595-5717, message: 477-8486.

FITNESS FIRST - aerobic exercise to music. Starts September 20, Norway House (1110 Hillside) Mon. & Wed. 6-7 p.m., Sun. 10-11 a.m.; Fernwood Community Centre Mon. & Fri. 5:30-6:30 p.m., Wed. 5-6 p.m.; Ukranian Cultural Centre (3277 Douglas) Tues. & Thurs. 6-7 p.m. Drop-in $2 ($1 for UVic students) 384-4142.

PROJECT DEVELOPMENT WORKER WANTED: This is a contract position with the James Bay Child Care Society. The contractor will be responsible for the overall development of the Child Care Centre Proposal, specifically to secure land, space, and capital funds. Knowledge of Child Care issues, fund raising experience, working knowledge of government agencies and the business community, and research and development skills an asset. Applications will be accepted up to September 24th at the James Bay Community Office, 435 Simcoe Street, Victoria, V8V 4T4. A complete job description is also available at that address.

NWS HEAR THIS:
It's high noon. Your terrorist activities not forgotten, ya bums! WW resurrected, wants justice. Got any guts left? If so, phone me; use codewords: Buddy Rich.

REASONABLE auto repair rates given to UVic faculty, staff and students. Call Robert at Formula One Import Auto Repair, 383-3733. (Specializing in Fiats but will also work on domestic cars).

Recreation and Intramurals Night

Welcome yourself to recreation and intramurals! Come to a special night September 15 for prizes, refreshments, and an inside view of what 1982-83 recreation and intramural programs are all about.

Starting at 6:00 p.m. in the McKinnon Building, all students are invited to try their hands (or feet where applicable) at volleyball, soccer or any of the other activities offered throughout the year. All courses, classes, clubs and sports will be available for sampling in mini classes 30 to 45 minutes long.

This is a great opportunity to register for courses before they fill, and to meet people and organize a team.

For further information drop by the recreation office in the McKinnon Building, Room 181, or phone 721-8406.

alma mater society
UNIVERSITY OF VICTORIA

ORIENTATION WEEK ACTIVITIES

ALL NOON HOUR ENTERTAINMENT IS FREE OF CHARGE

MONDAY, SEPT. 13

Time Out, University Centre Auditorium — 12:00

Corn Roast, Unicentre Patio, while supplies last — 1:00

UVic AMS Campus Kiss Off, Outside the SUB — All Day

Constantine Darling Dance Ensemble,
SUB Upper Lounge —12:00

Film: **The Marx Bros. Several Shorts,**
SUB Theatre — 12:00 - 1:00

Band: **Bill Mulley Trio,** SUB Outside — 11:30 - 1:30

TUESDAY, SEPT. 14

Volleyball Game Between Administration and the AMS Board of Directors, SUB Outside —12:00

Comedian: **Mike Absolom** (Monty Pythoner)
SUB Upper Lounge —12:00

Uvic AMS Campus Kiss Off, Outside the SUB — All Day

Film: **The Marx Bros. Room Service,**
SUB Theatre — 12:00 - 1:00

Band: **Nightflight,** SUB Outside — 11:30 - 1:30

WEDNESDAY, SEPT. 15

Constantine Darling Dance Ensemble,
SUB Upper Lounge -- 12:00

Film: **Kings of Silent Comedy,** SUB Theatre — 12:00 - 1:00

Clubs Day, Throughout the SUB — All Day

Band: **Skyline,** SUB Outside — 11:30 - 1:30

UVic AMS Campus Kiss Off, Outside the SUB — All Day

Frizbee Contest, SUB Outside on the Grass —1:30

THURSDAY, SEPT. 16

Clubs Day, Throughout the SUB — All Day

Film: **Woody Allen's What's Up Tiger Lily,**
SUB Theatre — 12:00 - 1:00

Band: **Ebbtide,** Sub Outside — 11:00 - 1:30

FRIDAY, SEPT. 17

Shinerama Preday, All Over Campus — All Day

Band: **The Lids,** SUB Outside — 12:00 - 1:00

Film: **Charlie Chaplin's The Gold Rush,**
SUB Theatre — 12:00 - 1:30

Sundance (Reggae band), Commons Block,
tickets available at the
SUB General Office - $4.00 — 8:30pm - 12:30

SATURDAY, SEPT. 18

Shinerama Day, All Over Town — All Day

Pub Crawl (for Shiners Only),
Local Bars — 8:00pm - 11:00

Sundance (Shinerama Dance),Commons Block,
tickets available at the
SUB General Office - $4.00 — 8:30pm - 12:30